

Thomas Inniss
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Education

2015 - 2016: Brunel University

Journalism MA (NCTJ Qualified)

This course covered all the skills required to be a versatile multi-media journalist. Topics included: digital/mobile journalism, video production, radio and audio production, public affairs, both court reporting and essential media law, and shorthand.

2012 – 2015: Brunel University

Politics BSc (First Class)

Dissertation: Can technology increase the political participation of 18-24 year olds in the United Kingdom

2010 – 2012: King Edwards VI Sixth Form

A Levels: Business Studies (A), Politics (B), History (B)

2009 – 2010: King Edwards VI Upper School

GCSEs: 10 at A*- C including English Language (A*), Modern History (A*) and ICT (A*)

Other Qualifications

- **Gold Arts Award – Level 3**
- **Enhanced DBS**
- **Full, clean driving license**
- **Introduction to safeguarding**

Project Work

Edinburgh Fringe Festival Coverage

For the last six years I have managed a team of six young reporters covering the world's largest fringe festival with year-on-year growth to web traffic.

- General project management
- Communicating with the team, and with Edinburgh Press Office and individual promoters
- Scheduling press reviews and interviews
- Written and verbal project evaluation

Podcasting

Manage a series of online broadcasts under the Tinman Podcasts branding

- Organise and conduct interviews with guests
- Record and edit the audio
- Uploading files to the server and then distributing through iTunes
- Write up of show notes

Gold Arts Award

A largely independent qualification that assesses arts knowledge and understanding, creativity, planning and reviewing, and communication skills

- Researched and wrote a long form article on the failings of the record industry
- Organised an event that engaged with 150 young performers, and had over 250 attendees
- Developed my music skills through collaboration work

Technical Skills

- In depth knowledge of both Windows and Mac OS X, audio editing and Microsoft Office (including Excel)
- Excellent verbal and written communication skills, as well as interviewing, proof-reading and editing
- Basic understanding of Adobe Photoshop, Premier, and Audition, HTML and WordPress development

Work Experience

June 2013 – present: Self Employed

- Delivered various training projects including youth engagement, reviewing and technical sound and lighting
- Researched and interviewed creatives
- Evaluation work
- Freelance writing
- I have to manage my own finances, and am able to generate invoices

June 2013 – October 2019: Director of Unit Twenty-Three

- Understanding of organisation structures, management and company finances
- Aid high level decision-making
- Supporting the community arts festival DissFest

September 2017 - Present: Upstart Projects (Freelance)

Editor of Voice

- Oversee the development and implementation of editorial and marketing plans
- Manage a team of young contributors, and commission, edit and promote their content
- Help develop a training programme for aspiring commentators
- Develop our festival coverage
- Research and write articles

May 2014 – September 2017: Upstart Projects (Freelance)

Deputy Editor of Arts Award Voice

- Support the development and implementation of the editorial and marketing plan
- Commission content from new contributors
- Research and write articles and contributions

August 2012 – April 2014: Trinity College London

Sub Editor of Arts Award Voice

- Edit content from guest contributors and team members
- Keeping to strict deadlines for allocated content creation

Voluntary Work

- For 3 years I was a member of the Arts Award Youth Network Leaders, representing the organisation at events across the country, and running consultation of networking events.
- I was a longstanding member of my local Youth Council, and for a short period served as its Chairman
- Digital Champion for Generation Code